# WEDDING PACKAGE PRICING

# The most basic option (the "Minor Chord" Package) includes:

- Three requests from our song-lists per section (ceremony, cocktail, etc.)
  - Typically used for the bridal party, bride walking, recessional, first dances...
- Instrumental music
- A tasteful repertoire of classical, jazz and/or popular tunes
- Amplification to ensure a crisp, clean sound



#### "Minor Chord" Prices:

DURATION	Ceremony (1/2hr Prelude, Requests & 15m Postlude)	Ceremony + Cocktail Hour (2 Hrs)	Ceremony, Cocktail Hour + Dinner/ Light Reception (3 Hrs)	Other Event: Rehearsal Dinner/ Proposal/ Cocktail & Dinner Only (2/3 Hrs)
Solo Guitar	\$450	\$600	\$800	\$500/\$650
Duet	\$900	\$1100	\$1300	\$950/1250
Trio	\$1,200	\$1,450	\$1,700	\$1250/1600
Jazz Quartet	Х	\$1,750	\$2000	\$1600/2000

# The upgraded option (the "Major Chord" Package) includes:

- Three personally arranged requests (pick anything!) per section (ceremony, cocktail, etc.)
  - Typically used for the bridal party, bride walking, recessional, first dances...
- Instrumental music with the option to add vocals
  - Singing usually for after the ceremony (cocktail hour, dinner, light reception, etc.) or "other events"
- A tasteful repertoire of classical, jazz and popular tunes including requests from our song-lists
  - Maximum of 8 "on-the-list" requests per set/hr to retain some room for musician's selections
- · Amplification to ensure a crisp, clean sound

#### "Major Chord" Prices:

DURATION	Ceremony (1/2hr Prelude, Requests & 1/2hr Postlude)	Ceremony + Cocktail Hour (2 Hrs)	Ceremony, Cocktail Hour + Dinner/ Light Reception (3 Hrs)	Other Event: Rehearsal Dinner/ Proposal/ Cocktail & Dinner Only (2/3 Hrs)
Solo Guitar	\$600	\$750	\$900	\$700/850
Duet	\$1100	\$1300	\$1500	\$1200/1400
Trio	\$1450	\$1700	\$2000	\$1500/1850
Jazz Quartet	X	\$2100	\$2500	\$2000/2400

\*\*\*Travel Fee (20mi+ from Asheville)......\$50/hr per musician\*\*\*

#### Other Augmentations:

Irvin Music Studio can also provide these additional services. If you're curious about an unlisted possibility-- just ask!



Clip-on Mic (w/amplification) for Officiant	\$150
Handheld Mic (w/amplification) for Speeches	\$150
Clip-on Mic & Handheld Mic (w/amplification)	\$200
Extra "Off-The-List" Request	\$100
Spontaneous Extra Hour	
High Quality Recording of a Tune	
Mid Quality Preview of a Tune	=

### How to Book:

- First of all, let's have a conversation! It's important for us to speak directly
  with each client with a meeting-- typically a phone call-- that takes about
  30 minutes. Even if it's a third party recommending or hiring us, it's still
  vital to chat with the couple to establish the vision and the expectations.
- 2. Fill out this google form so we have all of your information and requests in one place. This ensures that we're still on the same page after the preliminary consultation. Don't worry about having all of the answers completely decided on right now. There's usually time to iron out the details!
- 3. Next, you'll receive an invoice that IMS will send over with all of the relevant specifics included in the terms. Those notes will act as our contract too. You can see (to the right) that it's not very long-- nothing sneaky in there! There is some information regarding cancellation and inclement weather policies though. We recommend reading this closely.
- 4. Pay the deposit-- usually half of the total fee-- to both reserve your spot AND agree to the terms laid out in the invoice. We can send over a more involved contract for us each to sign upon request but we've found that having it in writing at this level is sufficient. Our accepting your payment likewise acts as our agreement to hold up our side of the deal!
- 5. Continue communication up until the date. We try to reach out around one month prior to the event to make sure everything is on track but we generally try to get everything definite around two months before each event. This helps us get the requests in our practice routine and schedule rehearsals around other performances!



Notes	
Pertor	mance to take place at [TBD] ("Address of Venue") on "Date", at "Time". Day of contact info: (TBD)
	an, Sam Invin (gultar), will begin prelude music at least 50 minutes before the ceremony that begins at 3pm. A all hour performance will begin immediately after the ceremony and will conclude in one hour's time (by 5pm at est).
reques	ions will focus on classical for prefude and more contemporary jazzipop arrangements for postfude. Three its include [TBO] for the wedding pany's entrance, [TBO] for the bride to walk to and [TBO] for the recessional, mental or wivocals TBO. The settlet should be settled on at least two months out from the event date.
	onal requests: Maximum of 8 each "on-the-list" for the prelude and cocktall hour sets. \$100ea for extra "off- i" requests. Spontaneous additional hour(s) of performance: \$200 per musician dependent on availability.}
	an(s) will arrive between 30 minutes and one hour prior to performance to set up. Amplification and necessary ment (cabbing, instrument, chair, music stand, sheet music, etc.) will be provided by Irvin Music Studio.
	ian(s) will require reasonable parking for load in/out, access to power within 10th of performance space and a sably sized performance area (minimum ~6ft sq).
Thank	yout:)
Terms	
	ents can be made via Venmo (@sivviniv) or Zelle (sam@lininmusicstudio.com). (Day-of payments of the ring balance can be made in person via cash or check as well.)
the mi	it (half of total fee) is norrefundable and is due immediately. The payment of the deposit both officially books usician(s) and acts as an agreement to the terms cutfined in this invoice. Deposit is transferable to another on charge, dependent on availability, within one year of the original date.
the evi	maining bilance is due the day of the performance, prior to the performance. Remaining bilance is still due in ent of cancellation for any reason within 30 days of performance. Any deby longer than 30min that causes the mance to '50 over', could result in a charge for an extra hour of time (\$200 per musician) per hour of delay, at cretion of livin Music Studio.
electro wetno prever	anis) will not perform outdoors without adequate cover in inclement weather. (Wooden instruments & including outputs are well-enterly be most part of the country of the c
Irvin N	fusic Studio may use audio recordings, images and/or video of the event for social media and other marketing
pup.	m.
	'clients'venue are responsible for any clamage to musician's health or gear sustained by the actions or ence of guests or staff.